



A Good Night Out for the Girls: Popular Feminisms in Contemporary Theatre and Performance (Performance Interventions)

E. Aston, G. Harris

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Moving across the boundaries of mainstream and experimental circuits, from the affective pleasures of commercially successful shows such as *Calendar Girls* and *Mamma Mia!* to the feminist possibilities of new burlesque and stand-up, this book offers a lucid and accessible account of popular feminisms in contemporary theatre and performance.

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