



L'art cinétique: (Les Dossiers d'Universalis) (French Edition)

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L'art optique et cinétique, mouvement polymorphe, expérimente des jeux optiques, la dissolution de la forme, la remise en cause des supports habituels et la dématérialisation de l'objet d'art, la participation corporelle et polysensorielle du spectateur. À partir d'un foyer français, l'art optique et cinétique a rayonné dans toute l'Europe, y compris l'Europe de l'Est et jusqu'en Union soviétique, ainsi qu'en Amérique latine, dès les années 1960.

Ce *Dossier* Universalis présente le mouvement et brosse le portrait, d'Agam à Vasarély, des principaux artistes représentatifs de l'art cinétique.

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