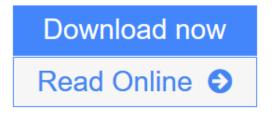


Performing Medieval and Renaissance Music: An Introductory Guide

Elizabeth V. Phillips, John-Paul Christopher Jackson



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This is a practical and systematic introduction to all major categories of the ensemble repertory from the Middle Ages and the Renaissance. The book stresses basic principles of performance that are both historically sound and viable for today's musicians.

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