



Modern British Playwriting: The 1960s: Voices, Documents, New Interpretations (Decades of Modern British Playwriting)

Steve Nicholson

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Essential for students of theatre studies, Methuen Drama's *Decades of Modern British Playwriting* series provides a comprehensive survey and study of the theatre produced in each decade from the 1950s to 2009 in six volumes. Each volume features a critical analysis and reevaluation of the work of four key playwrights from that decade authored by a team of experts, together with an extensive commentary on the period .

The 1960s was a decade of seismic changes in British theatre as in society at large. This important new study in Methuen Drama's *Decades of Modern British Playwriting* series explores how theatre-makers responded to the changes in society. Together with a thorough survey of the theatrical activity of the decade it offers detailed reassessments of the work of four of the leading playwrights.

The 1960s volume provides in-depth studies of the work of four of the major playwrights who came to prominence: **Edward Bond** (by Steve Nicholson), **John Arden** (Bill McDonnell), **Harold Pinter** (Jamie Andrews) and **Alan Ayckbourn** (Frances Babbage). It examines their work then, its legacy today, and how critical consensus has changed over time.

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