



Fade to Black and White: Interracial Images in Popular Culture (Perspectives on a Multiracial America)

Erica Chito Childs

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There is no teasing apart what interracial couples think of themselves from what society shows them about themselves. Following on her earlier ground-breaking study of the social worlds of interracial couples, Erica Chito Childs considers the larger context of social messages, conveyed by the media, that inform how we think about love across the color line. Examining a range of media, from movies to music to the web, *Fade to Black and White* offers an informative and provocative account of how the perception of interracial sexuality as 'deviant' has been transformed in the course of the 20th century and how race relations are understood today.

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