



Screen World Volume 64: The Films of 2012

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Movie fans eagerly await each new edition of Screen World , the definitive record of the cinema since 1949. Volume 64 provides an illustrated listing of every significant American and foreign film released in the United States in 2012, documented with more than 1,000 black-and-white photographs. This new edition of Screen World highlights Ben Affleck's triumphant true-life drama, *Argo* , which managed to take home the Best Picture Oscar, even without Affleck receiving a directorial nomination; Daniel Day-Lewis's career-crowning performance as *Lincoln* , which made him the first three-time Best Actor Oscar-winner; Bradley Cooper and Oscar-winner Jennifer Lawrence in the effective *Silver Linings Playbook* ; Quentin Tarantino's incendiary and highly entertaining *Django Unchained* , featuring Best Supporting Actor Christoph Waltz; the rousing adaptation of the stage musical *Les Miserables* , with Anne Hathaway in her Oscar-winning role; the year's top box office sensation Marvel's *The Avengers* ; the final chapter of the Christian Bale Batman trilogy, *The Dark Knight Rises* ; Tim Burton's delightful, black and white stop-motion feature *Frankenweenie* ; Ang Lee's visually dazzling *Life of Pi* , set mostly on a lifeboat; and the 50th anniversary entry in the still potent James Bond saga, *Skyfall* . Screen World 's outstanding features include full-page photographs of the four Academy Award-winning actors as well as photos of all acting nominees; a look at the year's most promising new screen personalities; complete film information: cast and characters, credits, production company, date released, rating, capsule plot summary, and running time; and obituaries for 2012.

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