



Pulp Culture: The Art of Fiction Magazines

Frank M. Robinson, Lawrence Davidson

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From its origins in the late nineteenth century, when adventure stories reigned, through almost six decades of slinking sleuths, galloping ghouls, nitty-gritty gals, and invincible warriors, the pulp magazine transported readers to new frontiers of the mind. The proving ground for scores of writers and illustrators who went on to achieve great fame, these publications helped popularize authors such as Dashiell Hammett, Ray Bradbury, and Edgar Rice Burroughs. Taken collectively, they now provide a panorama of some sixty years of illustration and social commentary. Hailed as "lush" by the New York Times, this is the most comprehensive compilation ever published on the subject. Winner of the "Pop Culture Book of the Year" by the Independent Publisher's Association, it is a must for graphic artists, fiction lovers, and anyone who appreciates the art of pulp fiction's golden age.

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